Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/W SIMON MICHAEL THO					
(Insert name(s) of application being the premises licence the Licensing Act 2003 for the control of the control	holder, apr	oly to vary a	premis I in Par	ses licence und t 1 below	der section 34 of
Premises licence number 279					<u> </u>
Part 1 – Premises Details					
Postal address of premises Chequers, Lower Woodside, L	or, if none, ymington, h	ordnance s Hampshire, S	urvey r O41 8A	map reference	or description
Post town Lymington				Post code	SO41 8AH
Telephone number at premises	(if any)	01590 673	- <u>-</u>		
Non-domestic rateable value of		£29500			
Part 2 – Applicant details					
Daytime contact telephone number E-mail address (optional)	01590 673	3415	_		
Current postal address if different from premises address				LICENSING SERVICES 2 1 APR 2006 RECEIVED	
Post Town				Postcode	

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

 \boxtimes

Day

Month Year

If not do you want the variation to take effect from

Please describe briefly the nature of the proposed variation (Please see guidance note 1) To extend the finish of drinking hours Monday-Thursday to 24.00 to Friday 01.00 and Saturday 01.00.

and It addition of voices regulated extentent as per the schedule and public ratio.

The schedule and public ratio.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Pr</u>	ovision of regulated entertainment	Please tiak ver
a)	plays (if ticking yes, fill in box A)	Please tick yes
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	•	\boxtimes
	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	\boxtimes
<u>Pro</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that follow within (1)	\boxtimes
-	(a morning you, militi box K)	\boxtimes
	ision of late night refreshment (if ticking yes, fill in box L) by retail of alcohol (if ticking yes, fill in box M)	\boxtimes
	\boxtimes	
in all	cases complete boxes N, O and P	KZ

Α

Plays Standard days and timings (please read guidance note 6)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	, 	-		Outdoors	
Mon	Start	Finish		Both	
INION			Please give further details here (please read g	uidance note 3)	
Tue					
Wed			State any seasonal variations for performing r guidance note 4)	plays (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times	to these lists of	•
Sat			the column on the left, please list (please read of	guidance note 5	<u>''''</u>
Sun					

В

Films Standard days and timings (please read guidance note 6)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish	-	Outdoors	
Mon	Totalt	1 111511	Diagraphy 5 di	Both	
111011		- -	Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to the	nose listed in t	the
Sat			column on the left, please list (please read guida	nce note 5)	-
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	1
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in
Fri			the column on the left, please list (please read guidance note 5)
Sat			
Sun			

D

Boy	O OF WES	-61im.a	TARREST ALSO A STATE OF THE STA				
Boxing or wrestling entertainments Standard days and		;	Will the boxing or wrestling entertainment take place indoors or outdoors or both –	Indoors			
timing	s (please nce note 6	read	please tick (please read guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read gu	idance note 3)			
Tue							
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)				
Thur							
Fri		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Non standard timings. Where you intend to us for boxing or wrestling entertainment at different in the control of the control	nt times to the	ose		
Sat			listed in the column on the left, please list (pleanote 5)	ise read guidar	ıce		
Sun							

Live music Standard days and timings (please read guidance note 6)		eread	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
Day	Start	Finish	4	Outdoors			
Mon				Both	\boxtimes		
	10.00	24.00	I There is a marquee in the darden and the facilities	Please give further details here (please read guidance note 3) There is a marquee in the garden and the facilities will be used for occasional weddings, special anniversary parties and so forth.			
Tue	10.00	24.00	occasional weddings, special anniversary parties a				
Wed	10.00	24.00	State any seasonal variations for the performance of live music (please read guidance note 4)				
Thur	10.00	24.00	,				
Fri	10.00	01.00	Non standard timings. Where you intend to use for the performance of live music at different time.	Maa 4a 41a -			
Sat	10.00	01.00	listed in the column on the left, please list (please note 5)	se read guidar	тсе		
Sun	10.00	24.00					

F

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	ice note 6		(product garantee and a	Outdoors		
Day	Start	Finish		Both	\boxtimes	
Mon	10.00	24.00	Please give further details here (please read guidance note 3) These will consist of radio or CD player within the public house itse or within the marquee which may be in the garden at the public house.			
Tue	10.00	24.00				
Wed	10.00	24.00	State any seasonal variations for the playing of (please read guidance note 4)	f recorded mu	<u>usic</u>	
Thur	10.00	24.00				
Fri	10.00	01.00	Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please)	i <u>mes to those</u>		
Sat	10.00	01.00	note 5)			
Sun	10.00	24.00				

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	gs (please nce note			Outdoors		
Day	Start	Finish		Both	\boxtimes	
Mon	10.00	24.00	Please give further details here (please read guidance note 3) These will consist of radio or CD player within the public house itse			
Tue	10.00	24.00	or within the marquee which may be in the garder house.	at the public		
Wed	10.00	24.00	State any seasonal variations for the performa (please read guidance note 4)	nce of dance	_	
Thur	10.00	24.00				
Fri	10.00	01.00	Non standard timings. Where you intend to us for the performance of dance at different times	to those listes	I	
Sat	10.00	01.00	the column on the left, please list (please read g	uidance note 5)	
Sun	10.00	24.00				

desc fallin (g) Stand timing guida	dard days gs (please ince note	that (e), (f) or and read	Please give a description of the type of entert be providing	ainment you y	<u>vili</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	$\overline{\Box}$
Mon	10.00	24.00	outdoors or both - please tick (please read guidance note 2)	Outdoors	
Tue		 		Both	\boxtimes
lue	10.00	24.00	Please give further details here (please read gu These will consist of radio or CD player within the	public house it	self
Wed	10.00	24.00	or within the marquee which may be in the garden house.	at the public	
Thur	10.00	24.00	State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) (guidance note 4)	t of a similar blease read	-
Fri	10.00	01.00			
Sat	10.00	01.00	Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those list column on the left, please list (please read guidal)	that falling	<u> </u>
Sun	10.00	24.00			

Provision of facilities Please give a description of the facilities for making music you for making music will be providing Standard days and timings (please read guidance note 6) Will the facilities for making music be Indoors indoors or outdoors or both - please tick (please read guidance note 2) Outdoors Day Start Finish Both X Mon Please give further details here (please read guidance note 3) 10.00 24.00 These will consist of radio or CD player within the public house itself or within the marquee which may be in the garden at the public Tue 10.00 24.00 house. Wed State any seasonal variations for the provision of facilities for 10.00 24.00 making music (please read guidance note 4) Thur 10.00 24.00 Fri Non standard timings. Where you intend to use the premises 10.00 01.00 for provision of facilities for making music at different times to those listed in the column on the left, please list (please read Sat 10.00 01.00 guidance note 5) Sun 10.00 24.00

for d	Provision of facilities for dancing Standard days and timings (please read		Will the facilities for dancing be indoors or outdoors or both - please tick (see guidance note 2)	Indoors	×
timings (please read guidance note 6)				Outdoors	
		`	Please give a description of the	Both	
			Please give a description of the facilities for deproviding	<u>ancing you w</u>	<u>ill be</u>
Day	Start	Finish			
Mon	10.00	24.00	Please give further details here (please read guing These will consist of radio or CD player within the or within the marriage which may be a second or within the marriage which may be a second or within the marriage which may be a second or within the marriage which may be a second or within the marriage which may be a second or within the marriage which may be a second or within the marriage which may be a second or within the second or within		tself
Tue	10.00	24.00	or within the marquee which may be in the garden house.	at the public	• • •
Wed	10.00	24.00	State any seasonal variations for providing dan (please read guidance note 4)	cing facilities	 §
Thur	10.00	24.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use for the provision of facilities for dancing at diffe		 <u>s</u>
Sat	10.00	01.00	those listed in the column on the left, please list guidance note 5)	(please read	
Sun	10.00	24.00			

Prov	ision of	acilities	Please give a december of		
for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entert you will be providing The odd small musical group for a wedding, speciather occasation. Dancing at weddings. The proor recorded music with a disk jockey or recorded disk jockey.	ial anniversary	/ Or
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	T
Mon	10.00	24.00	outdoors or both – please tick (please read guidance note 2)	Outdoors	怙
7.12		- 		Both	\boxtimes
Tue	10.00	24.00	Please give further details here (please read guardess will consist of radio or CD player within the	public bouse is	'
Wed	10.00	24.00	or within the marquee which may be in the garden house.	at the public	
Thur	10.00	24.00	State any seasonal variations for the provision entertainment of a similar description to that fa (please read guidance note 4)	of facilities fo	or ori
Fri	10.00	01.00			
Sat	10.00	01.00	Non standard timings. Where you intend to use for the provision of facilities for entertainment of description to that falling within i or j at different listed in the column on the left, please list (please to the column of the left, please list (please to the column of the left, please list (please to the column of the left, please list (please to the column of the left, please list (please to the column of the left, please list (please to the column of the left, please list (please to the column of the left, please list (please to the column of the left, please list (please to the column of the left, please list (please to the column of the left, please to the column of the left, please list (please to the column of the left, please to the c	of a similar t times to the	
Sun	10.00	24.00	note 5)	e read guidan	ce

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish	4	Outdoors	
Mon				Both	\boxtimes
IVION	10.00	24.00	Please give further details here (please read guard The provision of alcohol within the public house all during the permitted hours.	idance note 3) nd in the marqu	ıee
Tue	10.00	24.00	damy the permitted riours.		
Wed	10.00	24.00	State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur	10.00	24.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use for the provision of late night refreshment at dit	forent times	ito
Sat	10.00	01.00	those listed in the column on the left, please lis guidance note 5)	t (please read	_
Sun	12.00	24.00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish	1	Both	\boxtimes
Mon	10.00	24.00	State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
Tue	10.00	24.00			
Wed	10.00	24.00			
Thur	10.00	24.00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guide	ose listed in	
Fri	10.00	01.00	Column on the left, please list (please read guide	ance note 5)	
Sat	10.00	01.00			
Sun	12.00	24.00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) None.	

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00	24.00	
Tue	10.00	24.00	
Wed	10.00	24.00	Non standard timings. Where you intend the premises to be
Thur	10.00	24.00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	01.00	
Sat	10.00	01.00	
Sun	12.00	24.00	
			<u> </u>

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking None.

		Please tick yes
•	I have enclosed the premises licence	
	I have enclosed the relevant part of the premises licence	

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of pre-	micae licence
y man and a state of the profit of pieces in the part of pieces	mises ilcence
1	
1	
	!
	I

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
The licensing objectives will remain as stated on the original application led to the grant of the current premises licence.
b) The prevention of crime and disorder
The same policies will be adopted.
c) Public safety The same policies will be adopted.
d) The prevention of public nuisance
The same policies will be adopted.
e) The protection of children from harm
The same policies will be adopted.

■ I have sent copies of this application and the plan to responsible authorities and others where applicable ■ I understand that I must now advertise my application ■ I have enclosed the premises licence or relevant part of it or explanation ■ I understand that if I do not comply with the above requirements my application will be rejected ■ IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION ■ Part 5 – Signatures (please read guidance note 10) ■ Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity. ■ Signature Date 20th April 2008 ■ Capacity Solicitor Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity. ■ Signature Date Capacity Solicitor ■ Capacity Solicitor ■ Capacity Solicitor ■ Post code SO41 9ZT ■ Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) ■ Scott Bailey & Co ■ High Street, Lymington, Hampshire ■ Post town Lymington ■ Fost code SO41 9ZT ■ Telephone number (if any) 01590 676933				Pl	lease tick yes	
STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 5 – Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity. Signature Date 20th April 2006 Capacity Solicitor Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Scott Bailey & Co 63 High Street, Lymington, Hampshire Post town Lymington Telephone number (if any) 01590 676933	 I have made or enclosed payment of the fee I have sent copies of this application and the plan to responsible authorities and others where applicable I understand that I must now advertise my application I have enclosed the premises licence or relevant part of it or explanation I understand that if I do not comply with the above requirements my application will 					
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other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity. Signature Date 20th April 2006 Capacity Solicitor Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Scott Bailey & Co 63 High Street, Lymington, Hampshire Post town Lymington Post code SO41 9ZT Telephone number (if any) 01590 676933	Part 5 – Signatı	ır es (please re	ead guidance note 10)			
Date 20th April 2006 Capacity Solicitor Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Scott Bailey & Co 63 High Street, Lymington, Hampshire Post town Lymington Post code S041 9ZT Telephone number (if any) 01590 676933	other duly auth	orised agent (p	olease read guidance note 11). I	or applicant's se f signing on beh	olicitor or alf of the	
Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Scott Bailey & Co 63 High Street, Lymington, Hampshire Post town Lymington Post code SO41 9ZT Telephone number (if any) 01590 676933	Signature	SU	1/4-			
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Post town Lymington Post town Lymington Post code SO41 9ZT Post town Lymington Post code SO41 9ZT Post code SO41 9ZT	Capacity	Solicitor				
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Scott Bailey & Co 63 High Street, Lymington, Hampshire Post town Lymington Post code SO41 9ZT Telephone number (if any) 01590 676933	premises licence holder) or 2nd applicant's solicitor or other authorised agent (please					
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Telephone number (if any) 01590 676933	with this application (please read guidance note 13) Scott Bailey & Co					
				Post code SO)41 9ZT	
IT VAND GRANDE TRANSPORT HE IN CORRESIONAL WILL WILL VIOLEN BUILDIN VIOLE EMILAL AUGUSAS WULLDING!	Felephone number (if any) 01590 676933 f you would prefer us to correspond with you by e-mail your e-mail address (optional)					

Notes for Guidance

ian@scottbailey.co.uk

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish

Form of consent given by the person who holds the existing licence

I/We,	Daniel Wells	
	[insert full name(s) of existing licence	holder(s)]
being ti	he holder of an existing licence/ex	xisting licences
	ces' On Licence dated 4 th July 200 lew Forest Magistrates	05 number 71 granted by the Southampton
[insert na	ame of licence(s), the date of grant of the	e licence(s) and by whom the grant(s) was/were made]
hereby	consent(s) to the application by	Simon Michael Thoyts
		[insert full name or names of applicant]
under p	paragraph 2 of Schedule 8 to the	Licensing Act 2003 for the grant of a new
		fule to succeed the said existing licence(s)
held by	me in respect of	
Cheque Lower Lymin Hamp SO41	r Woodside ngton oshire	
[insert na	ame and address of premises]	
Signed	D.W.	ells
Dated	1/mgust 2005	

Form of consent given by the person whom the applicant wishes to be the premises supervisor SIMON MICHAGE 740475 [insert first names and sumame of prospective premises supervisor] hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to SIMON MICHAGE THOYES [insert full name of applicant] in respect of the application to convert an existing justices' licence held by the applicant / where the holder of the licence has consented to the application being made by the applicant [delete as applicable] [insert name and address of existing licensed premises] if that application is successful. Signed

Form of consent given by the person who holds the existing licence

I/We,	Elizabeth Ann Tunisia Freer	man
	[insert full name(s) of existing licence	e holder(s)]
being th	ne holder of an existing licence/e	existing licences
Justice and N	e's On Licence dated 4 July 200 ew Forest Magistrates	95 number 71 granted by the Southampton
[insert nar	me of licence(s), the date of grant of the	e licence(s) and by whom the grant(s) was/were made]
hereby o	consent(s) to the application by	Simon Michael Thoyts
		[insert full name or names of applicant]
licence u held by n Cheque	nder paragraph 4 of that Sched ne in respect of ers Voodside	Licensing Act 2003 for the grant of a new ule to succeed the said existing licence(s)
Hampsi SO41 8	nire	
[insert name	e and address of premises]	
Signed	EOJE	 :
Dated	1 August 200)[

Form of consent given by the person who holds the existing licence

I/We,	Elizabeth Ann Tunisia Freer	nan
	[insert full name(s) of existing licence	e holder(s)]
being th	ne holder of an existing licence/e	existing licences
Justice and No	e's On Licence dated 4 July 200 ew Forest Magistrates	5 number 71 granted by the Southampton
[insert nam	ne of licence(s), the date of grant of the	e licence(s) and by whom the grant(s) was/were made]
	onsent(s) to the application by	Simon Michael Thoyts
		[insert full name or names of applicant]
under pa	ragraph 2 of Schedule 8 to the I	Licensing Act 2003 for the grant of a new
licence u	nder paragraph 4 of that Schedi ne in respect of	ule to succeed the said existing licence(s)
Cheque Lower V Lymingt Hampsh SO41 8/	Voodside on sire	
[insert name	and address of premises]	
Signed	EOTHE_	<u> </u>
Dated	1 August 200	Γ

IN THE COUNTY OF HAMPSHIRE SOUT' AMPTON/NEW FOREST MAGISTRATES COURT

Date of Session: 14th June 2005

Permit/Licence No: 71

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders:

Elizabeth Anne Tunisia Freeman (Protected.)

Daniel Wells (Protected.) Simon Michael Thoyts

Sarah Smith

Name & Address of Premises:

CHEQUERS
Lower Woodside
Lymington
Hampshire SO41 8AH

Owner: Chequers Green Limited

PROTECTION ORDER

THE JUSTICES hereby authorise the person(s) above to sell by retail at the above premises the type of liquor stated, for consumption either on or off the premises, until the (second) next available licensing session.

clerk to the Justices



SOUTHAMPTON

I, IAN DAVIS, Solicitor of Scott Bailey, 63 High Street, Lymington HEREBY CERTIFY this to be a true copy of the relevant page of the original document.

Licensing Maine

Premises: The Chequers Inn Public House, Lower Woodside, Lymington.

From: Mat Robinson, Senior Environmental Health Officer.

Date: May 19, 2006

OBJECTION

I am concerned that the proposed variation to the licence will increase the chance of neighbours being disturbed by noise. Moreover, the applicant has failed to demonstrate that there will be suitable controls in place at the venue to control noise. Therefore, I wish to formally object to this application on the grounds of public nuisance

The applicant has agreed minimal changes to his operating schedule in his letter of the 17th May. However, this does not address the concerns I expressed in my letter to the applicant on the 9th May and during my site visit of the 16th May.

Mat Robinson Senior Environmental Health Officer Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA. Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416 e-mail: <a href="mailto:mailto

LICENSING SERVICES

1 9 MAY 2006

Simon Thoytes
The Chequers Inn
Chequers Green
Lymington
SO41 8AH

My Ref: 06/00698/PLIC Your Ref:

09 May 2006

Dear Mr Thoytes

Licence Application for The Chequers Inn, Chequers Green, Lymington, SO41

I have been asked to comment on your application with regards the issue of public nuisance. My concerns relate specifically to noise. I note that you are applying for regulated entertainment every night from 1000 to 2400 Sunday to Thursday and to 1am on Fridays Saturdays and Sundays. You are applying to hold the entertainment within the public house and within a marquee in the garden of the premises. I am concerned that there is a potential for noise nuisance to be caused by the holding of such regulated entertainment unless suitable controls are in place at the venue. I have reviewed section P9(d) of your application and note that you have offered no additional controls to minimise the noise from the events. May I refer you to Section C, the prevention of public nuisance, of the Licensing Policy 2003. (7th January 2005). A copy of this document is available at www.nfdc.gov.uk.

The controls that I would like you to consider adding to your operating schedule are designed to minimise the impact of these activities on the local community. I would like you to consider the following conditions for the indoor activities:

- During any event involving live or amplified music (other than low level background music), all windows will be kept closed. External doors will also be kept closed, except where necessary for access and egress i.e. the doors will not be secured open and will be fitted with self closers if necessary.
- Speakers will not be positioned outside at any time ★
- The air conditioning and cooking extraction system will be switched off when not required.
- The disposal of empty bottles into out door storage receptacles will not take place between 1900 – 0700
- Arrangements will be in place to ensure that deliveries of consumables will not take place between 1900 – 0700.
- Arrangements will be in place to ensure that waste collection contractors will not collect between 1900 – 0700.
- So as to minimise disturbance to local residents late at night, staff will be given appropriate instructions and training to encourage customers to leave the premises quietly and not loiter in the vicinity of the premises.
- At each exit point a prominent and clear notice will be displayed to the effect that customers should be considerate to local residents by leaving the premises and the area quietly.

- Noise from amplified music and amplified voices emanating from the premises between 2300 and 0900 will be inaudible when measured at the boundary of all noise sensitive premises.
- Prior to 2300, music noise emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises.

(Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.)

Specifically for the marquee, there is very little that you can do to control the noise break out from events in the marquee I would like to suggest that you limit the number and the duration of outdoor events to limit the impact on your neighbours. I would suggest that you held no more than 10 outdoor/marquee events per year and that you terminate all music audible beyond the site boundary at 2000.

In addition I would also suggest that you close the pub garden at 2300 and bring all customers inside the premises again to reduce the noise impact on the local residents.

As the application stands at the moment I would consider putting in a formal objection as the application does not comply with our licensing policy. I need to get a response back to Licensing by the 19th May.

Please contact me to discuss this matter.

Yours sincerely

Mat Robinson
Senior Environmental Health Officer
Environmental Protection

Tel: 023 80285167 Fax: 023 80285127

Email: mat.robinson@nfdc.gov.uk

The Chequers Inn

Country Pub & Restaurant



RECEIVED

19 MAY 1035

ENVIRONMENTAL PROTECTION GROUP

Mat Robinson
Appletree Court
Lyndhurst
Hampshire

SO43 7PA

17th May 2006

Dear Mr Robinson

Following our conversation. I enclose as requested the information required:

With regard to wanting to have music outside I am quite happy to have no more than 12 events per year. (this year I guess there might be only 7/8)

I will be carrying on wrighting to my neighbours should I belive I might cause a problem to them.

3

The use of outdoor speakers are used as back ground to create an ambuance and are never played loud [take the edge off silence]and when object reached are normally switched off.

4

As shown my outside is about 6 times larger than inside and it would be very hard to get every one inside, because we are more or less food led most people have gone by 11.00, my average age is probably 45 -50ish and I make a point of not wanting the top of the high street persons here.

5

all the other points marked with dots seem ok and are more or less in place now.

I would like to repeat what I said about I neighbour, he moves into the area, cuts trees down, builds part of his house closer to pub, complains about the farm down the road.... The pub has been here nearly 500 years bringing tourists into the area ... I was brought up in the said house and all got on well round here.

I hope this is of help and please don't hesitate to call should you have any queries with the enclosed documents.

Yours sincerely

Simon Thoyts

Managing Director

2G

Tony Hetherington, The Licensing Officer, Appletree Court, Lyndhurst SO437PA

Chequers Green, Lower Woodside, Lymington, Hampshire SO418AH

24th April 2006

Re: The Chequers Public House

Dear Mr. Hetherington,

I understand that an application for an extension of licensing hours has been lodged with you for the above public house. The pub is located in a quiet country residential area with houses adjacent to the premises. It is not located in a town or village centre. It is located on the edge of a protected nature reserve.

I would like to lodge an objection to this application.

Extending the opening hours of this pub is unsuited to the surroundings of the pub and the rural setting it occupies. In addition there have been a number of significant noise issues associated with parties, discos and live music organised at the pub which have been already raised to the Environmental Health Officer.

Please see the attached correspondence concerning this. There was no mention in November at the meeting with Simon Thoytes regarding the application for extended hours. The incremental considerable disruption caused by such late opening to our adjacent property is unfair.

Yours sincerely,

Jeremy Bennett.

LICENSING SERVICES

2 6 APR 2006

Simon Thoytes, The Chequers Inn, Lower Woodside, Lymington SO41 8AH

14th November 2005

Re: Our discussion on Saturday 12th November

Dear Simon,

Following our chat on Saturday, I think it makes sense to lay out the principles of our discussion. We are then both able to speak to the licensing and noise control people at the council with a clear summary of what has been agreed.

The volume of music in the pub/garden when you have functions or live bands is an issue for us, as I laid out to you. However, we do understand that you need to run a business and we all want good neighbourly relations. In this spirit, we agreed that from today (14th November 2005) you will limit the functions held at the Chequers Inn, with audible music that can be heard in our property, to a maximum of 8 occasions up to 13th November 2006. You said that these functions will finish at 11:30pm at the latest, with the exception of New Years Eve. For anything beyond this, you will seek our approval. This should be written down so there is no confusion or misunderstanding. We also discussed your giving us a longer notice period for these functions. The more notice the better please. It would be great to be told as soon as you get a booking, but in no case less than 3 days, so that we can plan around your events.

On this basis we agree to speaking with the Environmental Health Services outlining this agreement and advising them that no further action will be required on their part to investigate this matter. If I have misunderstood our agreement in any way, please let me know.

This said, we reserve all our rights on this matter. If other matters arise outside the scope of what we have discussed; if the situation changes; or if the above is not adhered to, we would reluctantly have to restart our discussions with the council. However, I am confident that this is a good provisional compromise that means we can continue to enjoy decent neighbourly relations. It would be good to review the situation again next year, on roughly the same date.

Thank you for your understanding.

Regards,

Jeremy Bennett

Sent to Sinon Thorstes

LICENSING
SERVICES

2 6 APR 2006

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Plateff House,
Plateff Read,
Lynn ton,
Hants SO418A5

27H April 2006

LICENSING SERVICES

2 7 APR 2006

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Dear Mr Heltoning ton,

De: Extensia of Licensing Hours Chayons Put, Lower Modride, Lymbotion.

I write to log an objection to the Application for an ordermin of the Chaquers Put humsing hans for an ordermin of the Chaquers Put husby and what i pm an hum I pm to Midnight Manday to Thisdy and what i pm an human said salvatory Nights.

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with the prosent winning new separating on the one of former year and down the read.

It is definitely not receivery he his oppination to be granted and totally out of Thracta in a Country Put in a National Val.

You Incel,

Mit .

P.R.S. Hancock.

To : Licensing Manager Licensing Services NFDC Appletree Court Lyndhurst. SO43 7PA.

Mrs F M Wiseman Southern Oaks Platoff Road Lymington SO41 8AG Ci ゴイ O ト7 6マスの

29.4.06.

Dear Sir,

re An application to change the licensing hours of the Chequers Public House, Lower Woodside, Lymington, Hants.

The proposal is that the Pub would stay open until midnight on Mondays, Tuesdays, Wednesdays and Thursdays, and until 1a.m. on Fridays and Saturdays.

We object to this proposal on several grounds:

A. PUBLIC NUISANCE. Most of our objections would seem to come under this heading.

1. NOISE. This has been a quiet, rather secluded area for many years. My husband and I have lived in this house for just over 24 years. During this time we have sometimes had to complain about the noise (going on after 11.30 or midnight) and on one occasion called the police and the noise pollution officer. After this we were usually informed if any untoward noise (usually loud music) was going to occur. We appreciated this.

2. SMELLS.

- a. BAR-B-Qs. Our property lies north of the Chequers. When it is warm and sunny we like to sit outside on our balcony or with the doors open into the sitting room or the conservatory. Unfortunately, these are the evenings when the wind is southerly, and there is usually a barbeque. (I used to like the smell of a barbeque but not any more!) The smell wafts in to our house, so that we have now to keep the doors shut and cannot enjoy being outside. Were these new hours to be allowed then it could happen for even longer periods of time, There is no escape!
- b. SEWAGE. The toilet system is very primitive, with no connection to mains drainage. (This, obviously is not the fault of the pub, as mains drains simply do not come down this far.) Particularly in the hot summer weather the smell is often very bad and the Cleansing Department would have to pay ever more frequent visits. This would affect the immediate neighbours more than us.
- 3. RUBBISH. I spend time, usually after the weekend, collecting the litter up from Platoff Road, which is not a long road. There are usually a dozen or more beer cans, coke cans, assorted bottles, (plastic and glass,) cigarette packets, crisp and similar packets and plastic sandwich covers. These proliferate over the weekends. Mostly they come from the Chequers' guests who cannot be bothered to take their rubbish home or back to the pub. This would become worse with the extended hours. It can be an absolute eyesore!
 - 4. LIGHT POLLUTION. This would continue into unacceptally late hours.

B. PUBLIC SAFETY

There is the problem of fast cars, which sometimes tear down this narrow, quiet, leafy lane to and from the pub, and would undoubtedly increase in numbers with the extended hours. Parking is a problem now and would only get worse. People already park dangerously, and the possibility of accidents would be exacerbated by the lateness of the hour. Taxis would add to the chaos.

Most people like to go to bed by 11.00p.m. (It is worth pointing out that this area is actually well within the New Forest National Park, - an area for quiet enjoyment.)

We hope that you will reject this application on the above grounds, the worst of which are the noise and the smells. The whole ambience of this quiet rural area is in danger of being spoiled.

Yours faithfully,

The bor Leman

LICENSING SERVICES

- 8 MAY 2006

(Mr) L Snook Manor Cottage Woodside Lane Lymington Hants SQ41 8FJ

Licensing Manager Licensing Services New Forest District Council Lyndhurst SO43 7PA

Ref. The Chequers Pub, Woodside, Lymington: application for extended hours

3rd May 2006

Dear Sir,

Please could you note my objection to the above application, for the following reasons (relevant under the Licensing Act 2003):

- 1. There is already a degree of antisocial behaviour (loud voices, discarded beer cans, bottles, cigarette packets) caused by late night (post 11 pm) customers exiting the pub and walking back to the town via Ridgeway/Platoff-Viney Rds at the weekends
- 2. Noise & behaviour, some 'drunken' customers also frequently attempt to run through Woodside Park after closing in the middle of the night and can be heard shouting
- Prevention of crime & disorder: late night binge drinking will contribute to disorderly conduct (especially with live music attracting a mostly young clientele to a rural area late at night)
- 4. Protection of children: late night drinking / extended licensing hours can cause disorderly conduct and be a threat my child and the children of other families living in the Woodside area
- 5. Noise: the existing license for live or recorded music at the Chequers is already excessive as the noise levels are unacceptable and continue too late 11pm for a 'country' public house. Any extension to this would be annoying and extremely disturbing to households living in the vicinity. The music can be heard at the far end of Platoff Rd, for example, and keeps young children awake
- 6. An extension to midnight (or later) would greatly increase exiting traffic levels in the Woodside area / country lanes & thereby be disturbing and annoying late at night and would adversely affect the quality of life in this quiet semi-rural area
- 7. All of the above constitute a threat to public safety or would cause public nuisance

Thank you for your kind attention.

Regards,

Lee Snook

LICENSING SERVICES

- 8 MAY 2006

Normandy Mead Viney Road Lymington Hampshire SO 41 8FF

Telephone & Fax 01590673001

CCTV and Licensing Manager At Licensing Services
New Forest District Council
Appletree Court
LYNDHURST
Hampshire
S043 7PA.

Monday 8th May 2006

Dear Sirs,

Application for the variation of a Fremises
Licence for the Chequers Inn, Lower Woodside,
Lymington, Hampshire SO4I 8AH.

I am concerned that the behaviour of some clients departing the premises during the early hours could be disturbing.

Yours faithfully

P. M. M' Digor

P. M. McGrigor. (Mr).

LICENSING SERVICES

1 5 MAY 2006

Sheepfold Woodside Lane Lymington SO41 8FJ

email: hughkeal@aol.com

Licensing Services NFDC Appletree Court Lyndhurst SO43 7PA

11\05\06

Re: Chequers Inn.

Dear Sir,

We wish to object to the variation in licence for the Chequers Inn dated 20\04\06 in relation to the Act on the following grounds:

Prevention of public nuisance.

Noise emanating from licenced premises.

 Behaviour of persons making their way to and from licenced premises is annoying, disturbing and inconvenient.

There is already a problem with regard to these issues with the present licencing hours so to extend them to 24.00 and 01.00 hours will make it intolerable for local residents in a rural area in the New Forest National Park.

We find the noise from live music and the disturbance from people leaving the Chequers Inn very annoying at night.

If you require further clarification on this matter please contact us.

Yours Sincerely,

Mr Hugh & Mrs Denise Keal.

LICENSING SERVICES

1 5 MAY 2006

Pennington House
Lymington
Hants.
SO41 8AA

Telephone: (01590) 675354

18th May 2006

Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
Hampshire
SO43 8PA

LICENSING SERVICES

1 9 MAY 2006

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Dear Sir or Madam:

Re: Application for extended licence

Chequers Pub, Ridgeway Lane, Lymington

I would like to formally register my objection to the above application.

Ridgeway Lane is a quiet residential area and at Pennington House we are often subjected to unacceptable noise levels when people are leaving the pub. Allowing the pub to extend its hours would considerably inconvenience not only us, but many other neighbours in close proximity to Chequers.

Yours faithfully

John Leach

Squirrel Cottage 5 Viney Road Lymington Hants SO41 8FF

Tel/Fax: 01590 671916

CCTV and Licensing Manager Licensing Services **New Forest District Council** Appletree Court Lyndhurst Hants SO43 7PA

SERVICES 1 8 MAY 2006 RECEIVED

LICENSING

16th May 2006

Dear Sir.

Application for Variation of Premesis Licence for THE CHEQUERS INN, Lower Woodside, Lymington SO41 8AH

We wish to object to the above application for a variation of the licence.

On occasions when late night functions are held at The Chequers we are subject to continuous noise both from the music at the function and from late night revellers returning on foot along our road. Those who do use motor vehicles or motor cycles frequently travel fast, and rev their engines noisily. We also notice an increase of litter in the road following these events.

On these grounds we object to an extension of the licence for recorded music, alcohol and refreshments late at night during the week.

World Sul noull I PHILLIPSON

Yours faithfully,

Mr. and Mrs. J.A. Butchart, 5 Viney Road, Lymington SO41 8FF

Mrs L. Phillipson 4 Viney Road, Lymington SO41 8FF